

ADOBE ILLUSTRATOR

CREATE
BANNERS, BUSINESS CARDS
POSTERS, FACEBOOK
COVER PHOTOS, INSTAGRAM POSTS



ADOBE ILLUSTRATOR

Explore the Essentials workspace that makes learning Illustrator even easier. Learn how to use the Shaper tool and Live Shapes along with dynamic symbols to streamline graphics creation. Create website assets and export them in multiple formats to support modern responsive web designs. From exacting illustration to free-form painting, you'll build a solid foundation in Illustrator as you progress through the lessons.

Course Outline

1. Getting To Know the Workspace

- a) Choosing A Workspace
- b) Opening A File
- c) The Document Window
- d) Using Artboards
- e) Navigating Multiple Artboards
- f) Using The New Artboards Panel
- g) Creating New Artboards
- h) Switching Screen Modes
- i) Changing Your View
- j) Preview Versus Outlines
- k) Zooming And Scrolling
- l) Scrolling With The Hand Tool
- m) Changing Views With The Navigator Panel
- n) The Tools Panel
- o) Using Tools And Panels
- p) The Control Panel
- q) Moving The Control Panel
- r) Panel Groups And The Dock
- s) Custom Workspaces
- t) Saving Workspaces
- u) Using The Manage Workspaces Dialog Box

2. Illustrator Essentials

- a) Using The Shape Tools
- b) Repositioning And Visually Resizing The Rectangle
- c) Finding Or Changing The Shape's Dimensions Using The Transform Panel
- d) Rotating And Shearing Using The Transform Panel
- e) Constraining A Shape
- f) Entering Exact Dimensions

- g) Selecting Artwork
- h) Helpful Keyboard Shortcuts For Selections
- i) The Selection Tools
- j) Using Shape And Transform Tools To Create Artwork
- k) Using The Transform Tools
- l) Adding A Fill Color
- m) Viewing In Outline View
- n) Using Layers When Building An Illustration
- o) Creating A New Blank Layer
- p) Cutting And Pasting Objects
- q) Moving Objects From One Layer To Another

3. Adding Color

- a) Basics Of The Appearance Panel
- b) Changing Colors
- c) Adding Effects
- d) Creating A Colorful Illustration
- e) Using Live Paint
- f) Adding A Symbol To Your Artwork
- g) Expanding The Symbol
- h) Saving Swatches
- i) What Is A Global Color?
- j) Selecting The Same Color
- k) Saving A Set Of Colors As A Group
- l) Creating A Color Group From Selected Colors
- m) Using The Color Panel
- n) Adding Pantone Colors

4. Working With The Drawing Tools

- a) Working With The Pen Tool
- b) Drawing Straight Lines
- c) Drawing Curved Lines
- d) Drawing Hinged Curves
- e) Drawing Curved Lines To Straight Lines
- f) Drawing Straight Lines To Curved Lines
- g) Shape Tools
- h) Using The Eraser Tool
- i) Editing Existing Paths
- j) Adding And Removing Points
- k) Cutting And Joining Paths
- l) Working With Live Trace
- m) Expanding Live Traced Artwork
- n) Working With Live Paint
- o) Combining Shapes Using The New Shape Builder Tool
- p) Subtracting With The Shape Builder Tool



5. Working With Text

- a) Formatting Type
- b) Paragraph Formatting
- c) Formatting Imported Type
- d) Paragraph And Character Styles
- e) Text On A Path
- f) Warping Text
- g) Text In A Shape
- h) Creating Outlines
- i) Check Spelling
- j) Find And Replace

6. Working With Symbols

- a) Cleaning Out The Symbol Library
- b) Creating Symbols
- c) Editing Symbols
- d) Importing A Symbol Library
- e) Using The Symbol Sprayer Tools
- f) Editing Nested Symbols
- g) Replacing Symbols

7. Saving And Exporting

- a) Saving Using The AI File Format
- b) Saving An Illustration With Layers
- c) Saving A Layered PDF
- d) Integration With Other Applications
- e) Saving As EPS
- f) Save For Web

