

ADOBE PHOTOSHOP

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Introduction to Adobe Photoshop

Introductory Adobe Photoshop courses familiarize users with the editing capabilities of Adobe Photoshop software. Students learn how to use the Adobe Photoshop interface and access its expansive set of features. Lessons cover the basics of saving and storing image files and defining the various processes used for image editing. When they complete this Adobe Photoshop course, students will know how to use the paintbrush, airbrush, stamp and pencil tools.

Editing Images

These intermediate-level Adobe Photoshop courses help users become more familiar with the image editing and enhancement features of the software. Lectures explore the key concepts used for evaluating images and identifying possible corrections and repair methods. Students digitally remove scratches and dust from images and combine images to create a composite image. This Adobe Photoshop course teaches students how to apply color correction, add soft focus effects, sharpen images and frame photos.

Image Layers

Layering images is one of Adobe Photoshop software's most powerful tools. These Adobe Photoshop courses give students an overview of layer features and layer management techniques, including adding, deleting, reordering, flattening and duplicating layers. Students taking this class often work with gradients, which involve blending two or more colors together, and masks, which allow users to add or remove backgrounds from a picture or image. Other lessons focus on isolating image layers in order to erase or add layers to a specific part of an image.

Web Design

Making photos presentable for the Web is another application of Adobe Photoshop. Students gain experience converting images to smaller or larger sizes so they can be easily viewed on a website without distortion. Students practice finding the optimal size and tone for images to be used on the Internet. Often, this course covers techniques for animating images and creating a Web page that users will enjoy visiting.

Course Outline

You will be able to select all or some of the topics below from the Adobe Official Workbook, eLearning web edition. In addition, you will have access to the expanded tutorials related to these topics.

1. **Getting to Know the Work Area**
 - a) Starting to work in Adobe Photoshop
 - b) Using the tools
 - c) Sampling a color
 - d) Working with tools and tool properties
 - e) Undoing actions in Photoshop
 - f) More about panels and panel locations

2. Basic Photo Corrections

- a) Strategy for retouching
- b) Resolution and image size
- c) Opening a file with Adobe Bridge
- d) Straightening and cropping the image in Photoshop
- e) Adjusting the color and tone
- f) Using the Spot Healing Brush tool
- g) Applying a content-aware patch
- h) Repairing areas with the Clone Stamp tool
- i) Sharpening the image

3. Working with Selections

- a) About selecting and selection tools
- b) Getting started
- c) Using the Quick Selection tool
- d) Moving a selected area
- e) Manipulating selections
- f) Using the Magic Wand tool
- g) Selecting with the lasso tools
- h) Rotating a selection
- i) Selecting with the Magnetic Lasso tool
- j) Selecting from a center point
- k) Resizing and copying a selection
- l) Cropping an image

4. Layer Basics

- a) About layers
- b) Getting started
- c) Using the Layers panel
- d) Rearranging layers
- e) Applying a gradient to a layer
- f) Applying a layer style
- g) Adding an adjustment layer
- h) Updating layer effects
- i) Adding a border
- j) Flattening and saving files

5. Masks and Channels

- a) Working with masks and channels
- b) Getting started
- c) Using Select and Mask
- d) Creating a quick mask
- e) Manipulating an image with Puppet Warp
- f) Using an alpha channel to create a shadow



6. Typographic Design

- a) About type
- b) Getting started
- c) Creating a clipping mask from type
- d) Creating type on a path
- e) Warping point type
- f) Designing paragraphs of type
- g) Adding a rounded rectangle
- h) Adding vertical text

7. Quick Fixes

- a) Getting started
- b) Improving a snapshot
- c) Adjusting facial features with Liquify
- d) Blurring a background
- e) Creating a panorama
- f) Filling empty areas when cropping
- g) Correcting image distortion
- h) Extending depth of field
- i) Moving objects with the Content-Aware Move tool
- j) Adjusting perspective in an image

8. Vector Drawing Techniques

- a) About bitmap images and vector graphics
- b) About paths and the Pen tool
- c) Getting started
- d) Drawing with the Pen tool
- e) Working with defined custom shapes
- f) Importing a Smart Object
- g) Adding color and depth to a shape using layer styles

9. Advanced Compositing

- a) Getting started
- b) Arranging layers
- c) Using Smart Filters
- d) Painting a layer
- e) Adding a background
- f) Using the History panel to undo edits
- g) Upscaling a low-resolution image

10. Painting with the Mixer Brush

- a) About the Mixer Brush
- b) Getting started
- c) Selecting brush settings
- d) Mixing colors



- e) Creating a custom brush preset
- f) Mixing colors with a photograph

11. Editing Video

- a) Getting started
- b) About the Timeline panel
- c) Creating a new video project
- d) Animating text with keyframes
- e) Creating effects
- f) Adding transitions
- g) Adding audio
- h) Muting unwanted audio
- i) Rendering video

12. Working with Camera Raw

- a) Getting started
- b) About camera raw files
- c) Processing files in Camera Raw
- d) Applying advanced color correction

13. Preparing Files for the Web

- a) Getting started
- b) Using layer groups to create button graphics
- c) Automating a multistep task
- d) Designing with artboards

